

0. Overture

W S Gilbert

Arthur Sullivan

Andante ♩ = 52 poco rit **A** A tempo ♩ = 72 **B**

Trumpet in A 1 16 2 18 10

Trumpet in A 2 16 2 18 10

C Clarinet Cadenza - ad lib. Andante espressivo **D**

Tpt in A 1 9 2

Tpt in A 2 9 2

E

Tpt in A 1 Cl. 1 *f*

Tpt in A 2 *f*

Allegro giocoso ♩ = 120

Tpt in A 1 *mp* *p*

Tpt in A 2 *mp* *p*

75

Tpt in A 1

Tpt in A 2

F **G** **H**

3 8 8 8

102

Tpt in A 1

Tpt in A 2

J **K** **L** **M**

8 12 12 4

138

Tpt in A 1

Tpt in A 2

Vln I

N

f *f*

144

Tpt in A 1

Tpt in A 2

4 4

148

Tpt in A 1

Tpt in A 2

4

152 O

Tpt in A 1

Tpt in A 2

8

8

163 Q R

Tpt in A 1

Tpt in A 2

16

11

16

11

Fl. 1

192 S

Tpt in A 1

Tpt in A 2

ff

ff

4

4

197

Tpt in A 1

Tpt in A 2

4

4

202 T

Tpt in A 1

Tpt in A 2

210 Solo

Tpt in A 1

Tpt in A 2

3

p

p

220

Tpt in A 1

Tpt in A 2

4

28

16

4

28

16

U

V

269

Tpt in A 1

Tpt in A 2

14

14

W

X

f

f

286

Tpt in A 1

Tpt in A 2

4

4

290

Tpt in A 1

Tpt in A 2

4

4

295

Tpt in A 1

Tpt in A 2

300

Tpt in A 1

Tpt in A 2

Y ♩ = ♩. L'istesso tempo

9

9

4

4

Z Animato ♩ = 144

313

Tpt in A 1

p cresc. *ff* *cresc.*

Tpt in A 2

p cresc. *ff* *cresc.*

Piu vivo ♩ = 150

323

Tpt in A 1

Tpt in A 2

331

Tpt in A 1

Tpt in A 2

337

rit.....

Tpt in A 1

Tpt in A 2

Tempo I

342

Tpt in A 1

Tpt in A 2

347

Tpt in A 1

Tpt in A 2

The image shows a musical score for two tubas in A, labeled 'Tpt in A 1' and 'Tpt in A 2'. The score is for measures 347 through 351. Both parts are in the key of B-flat major (two flats) and 4/4 time. The notation is as follows:

- Measure 347:** Tpt in A 1 plays a quarter note B-flat, an eighth rest, a quarter note C, and an eighth rest. Tpt in A 2 plays a quarter note B-flat, an eighth rest, a quarter note C, and an eighth rest.
- Measure 348:** Tpt in A 1 plays a quarter note C, an eighth rest, a quarter note D, and an eighth rest. Tpt in A 2 plays a quarter note C, an eighth rest, a quarter note D, and an eighth rest.
- Measure 349:** Tpt in A 1 plays a quarter note D, an eighth rest, a quarter note E, and an eighth rest. Tpt in A 2 plays a quarter note D, an eighth rest, a quarter note E, and an eighth rest.
- Measure 350:** Tpt in A 1 plays a quarter note E, an eighth rest, a quarter note F, and an eighth rest. Tpt in A 2 plays a quarter note E, an eighth rest, a quarter note F, and an eighth rest.
- Measure 351:** Tpt in A 1 plays a half note G with a fermata. Tpt in A 2 plays a half note G with a fermata.

Trumpet (Bb) 1, Trumpet (Bb) 2, Trumpet (A) 1 & Trumpet (A) 2

Iolanthe

4. Good morrow, good lover

W S Gilbert

Arthur Sullivan

Tacet

6. Entrance and March of the Peers

W S Gilbert

Arthur Sullivan

Allegro maestoso $\text{♩} = 72$

Soli

Trumpet in Bb 1

Trumpet in Bb 2

4

4

ff

ff

Tpt in Bb 1

Tpt in Bb 2

7

Tpt in Bb 1

Tpt in Bb 2

11

Tpt in Bb 1

Tpt in Bb 2

14

17 A

Tpt in B♭ 1

Tpt in B♭ 2

mp *cresc.*

mp *cresc.*

20

Tpt in B♭ 1

Tpt in B♭ 2

f

f

25

Tpt in B♭ 1

Tpt in B♭ 2

29 B

Tpt in B♭ 1

Tpt in B♭ 2

4

4

36

Tpt in B♭ 1

Tpt in B♭ 2

41

Tpt in B♭ 1

Tpt in B♭ 2

C

45

Tpt in B♭ 1

Tpt in B♭ 2

2

2

50

Tpt in B♭ 1

Tpt in B♭ 2

3

3

54

Tpt in B♭ 1

Tpt in B♭ 2

D

3

3

58

Tpt in B \flat 1

Tpt in B \flat 2

62

Tpt in B \flat 1

Tpt in B \flat 2

E

14

79

F

Tpt in B \flat 1

Tpt in B \flat 2

p *cresc.*

82

Tpt in B \flat 1

Tpt in B \flat 2

f

16

99 **G**

Tpt in B♭ 1

p

Tpt in B♭ 2

p

103

Tpt in B♭ 1

Tpt in B♭ 2

106

Tpt in B♭ 1

Tpt in B♭ 2

109

Tpt in B♭ 1

Tpt in B♭ 2

112 **H**

Tpt in B♭ 1

cresc.

f

14

Tpt in B♭ 2

cresc.

f

14

129 **J**

Tpt in B♭ 1

6

Tpt in B♭ 2

6

p

p

Detailed description: This system covers measures 129 to 137. Both Tpt in B♭ 1 and Tpt in B♭ 2 have a six-measure rest (indicated by a '6' over a bar line). At measure 131, both parts enter with a melody. The first part starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. The second part starts on a half note F4, followed by quarter notes G4, A4, B4, C5, B4, A4, and a dotted half note G4. The dynamic is marked *p* at the beginning of measure 131 for both parts.

138

Tpt in B♭ 1

mp

Tpt in B♭ 2

mp

Detailed description: This system covers measures 138 to 141. Tpt in B♭ 1 starts with a quarter note G4, eighth notes A4, B4, and a quarter rest. Tpt in B♭ 2 starts with a quarter note F4, eighth notes G4, A4, and a quarter rest. At measure 139, both parts continue their melody. The dynamic is marked *mp* at the beginning of measure 139 for both parts.

142

Tpt in B♭ 1

mf

f

Tpt in B♭ 2

mf

f

Detailed description: This system covers measures 142 to 146. Tpt in B♭ 1 starts with a quarter note G4, eighth notes A4, B4, and a quarter rest. Tpt in B♭ 2 starts with a quarter note F4, eighth notes G4, A4, and a quarter rest. At measure 143, both parts continue their melody. The dynamic is marked *mf* at the beginning of measure 143 for both parts. At measure 145, the dynamic changes to *f* for both parts.

147 **K**

Tpt in B♭ 1

f

Tpt in B♭ 2

Detailed description: This system covers measures 147 to 149. Tpt in B♭ 1 plays a melody starting with a quarter note G4, eighth notes A4, B4, and a quarter rest. Tpt in B♭ 2 plays a melody starting with a quarter note F4, eighth notes G4, A4, and a quarter rest. The dynamic is marked *f* at the beginning of measure 147 for both parts.

150

Tpt in B♭ 1

Tpt in B♭ 2

Detailed description: This system covers measures 150 to 154. Tpt in B♭ 1 plays a melody starting with a quarter note G4, eighth notes A4, B4, and a quarter rest. Tpt in B♭ 2 plays a melody starting with a quarter note F4, eighth notes G4, A4, and a quarter rest. The dynamic is marked *f* at the beginning of measure 150 for both parts.

155

Tpt in B♭ 1

f

Tpt in B♭ 2

f

159

Tpt in B♭ 1

Tpt in B♭ 2

163

L

Tpt in B♭ 1

Tpt in B♭ 2

166

Tpt in B♭ 1

Tpt in B♭ 2

170

1 (-4)

Tpt in B♭ 1

Tpt in B♭ 2

174

Tpt in B \flat 1

2

3

4

Tpt in B \flat 2

177

Tpt in B \flat 1

Tpt in B \flat 2

Detailed description: The image shows a musical score for two tubas in B-flat. The first system consists of measures 174, 175, and 176. In measure 174, the first tuba (Tpt in B \flat 1) has a melodic line starting on G4, with fingerings 2, 3, and 4 indicated above the notes. The second tuba (Tpt in B \flat 2) plays a similar line an octave lower. Measures 175 and 176 continue this pattern. The second system consists of measures 177, 178, and 179. In measure 177, the first tuba has a melodic line starting on G4, followed by rests. The second tuba plays a similar line an octave lower. In measure 178, the first tuba has a melodic line starting on G4, followed by rests. The second tuba plays a similar line an octave lower. In measure 179, the first tuba has a sustained note on G4, and the second tuba has a sustained note on G3. The score ends with a double bar line.

7. Entrance of Lord Chancellor and Song (6a & 7)

W S Gilbert

Arthur Sullivan

Allegro vivace $\text{♩} = 88$

No. 7

Trumpet in Bb 1

Trumpet in Bb 2

19

1

f

f

Tpt in Bb 1

Tpt in Bb 2

24

10

A

10

p

p

Tpt in Bb 1

Tpt in Bb 2

46

B

2

Fl. 1

f

f

Tpt in Bb 1

Tpt in Bb 2

52

1.

2.

56

Tpt in Bb 1

Tpt in Bb 2

p

13

13

p

73

Tpt in Bb 1

Tpt in Bb 2

3

3

Fl. 1

81

Tpt in Bb 1

Tpt in Bb 2

f

f

85

Tpt in Bb 1

Tpt in Bb 2

90

Tpt in Bb 1

Tpt in Bb 2

8. My well-loved Lord

W S Gilbert

Arthur Sullivan

Allegro grazioso ♩ = 72 **A** Barcarolle *colla voce*

Trumpet in A 1

Trumpet in A 2

14 6 1 17

B **C** **D**

Tpt in A 1

Tpt in A 2

40 11 7 1

p

E **F**

Tpt in A 1

Tpt in A 2

61 2 4

p

E **F**

Tpt in A 1

Tpt in A 2

72 8 8

p

85

4 **5** **14** **11**

Tpt in A 1

4 **5** **14** **11**

Tpt in A 2

G

119 rit. **3** **H** a tempo **16** rit. **3**

Tpt in A 1

Tpt in A 2

3 **16** **3**

Trumpet (B♭) 1, Trumpet (B♭) 2, Trumpet (A) 1 & Trumpet (A) 2

Iolanthe

9. Nay, tempt me not

W S Gilbert

Arthur Sullivan

Tacet

10. Spurn not the nobly born

W S Gilbert

Arthur Sullivan

Andante espressivo ♩ = 88

Ob. B

Trumpet in Bb 1

Trumpet in Bb 2

Tpt in Bb 1

Tpt in Bb 2

6

6

6

1. 1

2.

3

3

11. My Lords, it may not be

W S Gilbert

Arthur Sullivan

C recit. **6** **D** Allegro $\text{♩} = 84$ **13** **E** Allegro non troppo $\text{♩} = 72$ **13**

Trumpet in Bb 1

Trumpet in Bb 2

F **8** **G** **10** **H** **4** **5**

Tpt in Bb 1

Tpt in Bb 2

60 Ob.

Tpt in Bb 1

Tpt in Bb 2

J

64

Tpt in Bb 1

Tpt in Bb 2

69

Tpt in B♭ 1

Tpt in B♭ 2



73

L

Tpt in B♭ 1


Tpt in B♭ 2



76

Tpt in B♭ 1

Tpt in B♭ 2



79

Tpt in B♭ 1

Tpt in B♭ 2



82

1 (-4)

Tpt in B♭ 1

Tpt in B♭ 2



86 2 3 4

Tpt in B \flat 1

Tpt in B \flat 2

89

Tpt in B \flat 1

Tpt in B \flat 2

Detailed description: The image shows a musical score for two tubas in B-flat. The first system covers measures 86 to 88. In measure 86, the first tuba has a quarter note G4 with a '2' above it, and the second tuba has a quarter note F4. In measure 87, the first tuba has a quarter note A4 with a '3' above it, and the second tuba has a quarter note G4. In measure 88, the first tuba has a quarter note B4 with a '4' above it, and the second tuba has a quarter note A4. The second system covers measures 89 to 90. In measure 89, the first tuba has a quarter rest and the second tuba has a quarter note F4. In measure 90, the first tuba has a half note G4 and the second tuba has a half note F4. Both measures 89 and 90 end with a double bar line.

Trumpet (Bb) 1, Trumpet (Bb) 2, Trumpet (A) 1 & Trumpet (A) 2

Iolanthe

12. When I went to the bar

W S Gilbert

Arthur Sullivan

Tacet

13. Act I Finale

W S Gilbert

Arthur Sullivan

Moderato ♩ = 112

A

Trumpet in Bb 1

Trumpet in Bb 2

Measure	Trumpet in Bb 1	Trumpet in Bb 2
1	11	11
2	4	4
3	4	4
4	4	4

B

Piu mosso **rit.....Tempo I** **Piu mosso**

Tpt in Bb 1

Tpt in Bb 2

Measure	Tpt in Bb 1	Tpt in Bb 2
21	5	5
22	1	1
23	4	4
24	4	4
25	4	4
26	3	3

C

Allegro agitato ♩ = 168

cadenza

Tpt in Bb 1

Tpt in Bb 2

Measure	Tpt in Bb 1	Tpt in Bb 2
39	10	10
40	2	2
41	7	7
42	7	7
43	7	7

D

Streph.

Tpt in Bb 1

Tpt in Bb 2

la - dy's my moth - er!

mf

mf

Measure	Tpt in Bb 1	Tpt in Bb 2
60	1	1
61	1	1
62	2	2
63	2	2
64	2	2

Piu vivo $\text{♩} = 96$

E **F**

Tpt in B♭ 1 **10** **12** **3**

Tpt in B♭ 2 **10** **12** **3**

G **rit.** **Andante espressivo** $\text{♩} = 80$

Tpt in B♭ 1 **5** **13** **3** **15**

Tpt in B♭ 2 **5** **13** **3** **15**

H **J** **Allegro** $\text{♩} = 108$

Tpt in B♭ 1 **15** **6** **11**

Tpt in B♭ 2 **15** **6** **11**

Allegretto $\text{♩} = 76$ **K** **rit.**

Tpt in B♭ 1 **1** **8** **2** **7**

Tpt in B♭ 2 **1** **8** **2** **7**

1. a tempo **2. Allegro con brio** $\text{♩} = 120$ **L**

Tpt in B♭ 1 **2** **7** **6**

Tpt in B♭ 2 **2** **7** **6**

195 Phyl. M

Tpt in B♭ 1 shall I not? I do not *f*

Tpt in B♭ 2 *f*

199

Tpt in B♭ 1

Tpt in B♭ 2

203 N recit. 2

Tpt in B♭ 1 *mf* 7 1 2

Tpt in B♭ 2 *mf* 7 1 2

215 O A Tempo ♩ = 144 Q

Tpt in B♭ 1 *mf* 2 14 9

Tpt in B♭ 2 *mf* 2 14 9

242 Vln I Piu vivo ♩ = 100

Tpt in B♭ 1 *mp* 10

Tpt in B♭ 2 *mp* 10

256 **R** **S** **T** **U**

Tpt in B♭ 1 8 16 14 9

Tpt in B♭ 2 8 16 14 9

303 **V** **W**

Tpt in B♭ 1 12 6

Tpt in B♭ 2 12 6

f

f

323 **X**

Allegro vivace ♩. = 68

Tpt in B♭ 1 3 15 1

Tpt in B♭ 2 3 15 1

p

p

344

Tpt in B♭ 1

Tpt in B♭ 2

349 **Y** **Z**

Tpt in B♭ 1 7 13 12

Tpt in B♭ 2 7 13 12

383 **AA**

Tpt in B♭ 1

p

Tpt in B♭ 2

p

388

Tpt in B♭ 1

Tpt in B♭ 2

393 **BB**

Tpt in B♭ 1

Tpt in B♭ 2

399

Tpt in B♭ 1

p *cresc.* *ff*

Tpt in B♭ 2

p *cresc.* *ff*

405

Tpt in B♭ 1

Tpt in B♭ 2

411 **CC**

Tpt in B♭ 1

Tpt in B♭ 2

417 **DD** ♩ = 84

Tpt in B♭ 1

Tpt in B♭ 2

431 **EE** **FF** **GG**

Tpt in B♭ 1

Tpt in B♭ 2

460 **HH** Slowly Recit.

Tpt in B♭ 1

Tpt in B♭ 2

468 recit.

Tpt in B♭ 1

Tpt in B♭ 2

474 **recit.**

Tpt in B♭ 1

Tpt in B♭ 2

480 **JJ** **recit.** ♩ = 100

Tpt in B♭ 1

Tpt in B♭ 2

Queen

in - to - Par - lia - ment

495 **KK** 2nd time rit...

Tpt in B♭ 1

Tpt in B♭ 2

you shall go.

515 **Allegro molto** ♩ = 120

Tpt in B♭ 1

Tpt in B♭ 2

ff

ff

523

Tpt in B♭ 1

Tpt in B♭ 2

Allegro marziale ♩ = 120

531

Tpt in B♭ 1

Tpt in B♭ 2

f

f

537

Tpt in B♭ 1

Tpt in B♭ 2

sf

sf

543

Tpt in B♭ 1

Tpt in B♭ 2

549

LL

MM

Tpt in B♭ 1

Tpt in B♭ 2

8

8

f

f

562

NN

Tpt in B♭ 1

Tpt in B♭ 2

3

4

3

4

572

Tpt in B \flat 1

f

Tpt in B \flat 2

f

578

Tpt in B \flat 1

OO

15

QQ

mp

Tpt in B \flat 2

15

mp

597

Tpt in B \flat 1

Tpt in B \flat 2

603

Tpt in B \flat 1

2

Tpt in B \flat 2

2

611 **RR**

Tpt in B♭ 1

Tpt in B♭ 2

617

Tpt in B♭ 1

Tpt in B♭ 2

623 **SS**

Tpt in B♭ 1

Tpt in B♭ 2

630 **TT**

Tpt in B♭ 1

Tpt in B♭ 2

638

Tpt in B♭ 1

Tpt in B♭ 2

UU

644

Tpt in Bb 1

Tpt in Bb 2

Measures 644-650. Tpt in Bb 1 and Tpt in Bb 2. Measure 644 starts with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes.

VV

651

Tpt in Bb 1

Tpt in Bb 2

Measures 651-658. Tpt in Bb 1 and Tpt in Bb 2. Measure 651 starts with a treble clef and a key signature of two flats. The music consists of half and quarter notes.

659

Tpt in Bb 1

Tpt in Bb 2

Measures 659-665. Tpt in Bb 1 and Tpt in Bb 2. Measure 659 starts with a treble clef and a key signature of two flats. The music consists of half and quarter notes.

666

Tpt in Bb 1

Tpt in Bb 2

Measures 666-668. Tpt in Bb 1 and Tpt in Bb 2. Measure 666 starts with a treble clef and a key signature of two flats. The music consists of eighth and half notes.

14. When all night long

W S Gilbert

Arthur Sullivan

Allegro moderato ♩ = 69

Trumpet in Bb 1

Trumpet in Bb 2

ff

ff

Tpt in Bb 1

Tpt in Bb 2

A

f

f

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 1

Tpt in Bb 2

B Moderato ♩ = 116

C Tempo I ♩ = 69

rit.....

15

10

2

15

10

2

61 **Meno** **4** **a tempo** **2** **Meno** **2** **rit.....** **2** **a tempo**

Tpt in B♭ 1

Tpt in B♭ 2

72

1. 2.

Tpt in B♭ 1

Tpt in B♭ 2

Trumpet (Bb) 1, Trumpet (Bb) 2, Trumpet (A) 1 & Trumpet (A) 2

Iolanthe

15. Strephon's a member of Parliament

W S Gilbert

Arthur Sullivan

Tacet

16. When Britain really ruled the waves

W S Gilbert

Arthur Sullivan

Moderato ♩ = 96

Trumpet in A 1

f

Trumpet in A 2

f

3rd time only

5

15

1

Tpt in A 1

f

Tpt in A 2

15

1

f

24

1.2.

3.

Tpt in A 1

Tpt in A 2

Trumpet (Bb) 1, Trumpet (Bb) 2, Trumpet (A) 1 & Trumpet (A) 2

Iolanthe

17. In vain to us you plead

W S Gilbert

Arthur Sullivan

Tacet

Trumpet (Bb) 1, Trumpet (Bb) 2, Trumpet (A) 1 & Trumpet (A) 2

Iolanthe

18. Oh, foolish fay

W S Gilbert

Arthur Sullivan

Tacet

Trumpet (Bb) 1, Trumpet (Bb) 2, Trumpet (A) 1 & Trumpet (A) 2

Iolanthe

19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

Tacet

Trumpet (Bb) 1, Trumpet (Bb) 2, Trumpet (A) 1 & Trumpet (A) 2

Iolanthe

20. Love, unrequited robs me of my rest

W S Gilbert

Arthur Sullivan

Tacet

21. If you go in

W S Gilbert

Arthur Sullivan

Tempo di Valse $\text{♩} = 76$

Trumpet in A 1

Trumpet in A 2

f *f*

Tpt in A 1

Tpt in A 2

6 18 18

Tpt in A 1

Tpt in A 2

28 A B 7 7 *p* *p*

Tpt in A 1

Tpt in A 2

40 2 2 2 5 5

53 **C**

Tpt in A 1 *f*

Tpt in A 2 *f*

59 **D** **E**

Tpt in A 1 18 7

Tpt in A 2 18 7

87 **F**

Tpt in A 1 *p*

Tpt in A 2 *p*

2 2

95 **G**

Tpt in A 1 2 6 1

Tpt in A 2 2 6 1

107

Tpt in A 1

f

Tpt in A 2

f

114

Tpt in A 1

Tpt in A 2

121

Tpt in A 1

Tpt in A 2

127

Tpt in A 1

Tpt in A 2

Trumpet (Bb) 1, Trumpet (Bb) 2, Trumpet (A) 1 & Trumpet (A) 2

Iolanthe

22. If we're weak enough to tarry

W S Gilbert

Arthur Sullivan

Tacet

Trumpet (Bb) 1, Trumpet (Bb) 2, Trumpet (A) 1 & Trumpet (A) 2

Iolanthe

23. My lord, a suppliant at your feet

W S Gilbert

Arthur Sullivan

Tacet

24. It may not be

W S Gilbert

Arthur Sullivan

Trumpet in A 1

Trumpet in A 2

A

4 1 1 *recit.*

ff

Tpt in A 1

Tpt in A 2

B

Tempo ♩ = 120

C

Piu lento

10 2 1 13 4 3

Tpt in A 1

Tpt in A 2

D Andante moderato ♩ = 63

E Andante ♩ = 96

33 6 3 4 9

Tpt in A 1

Tpt in A 2

F molto rit. ♩ = 42

G A Tempo ♩ = 120

57 6 p p

H **Molto rit.** ♩ = 42

69

Tpt in A 1

Tpt in A 2

5

5

pp

pp

25. Soon as we may

W S Gilbert

Arthur Sullivan

Tempo di Valse $\text{♩} = 76$

Trumpet in A 1

Trumpet in A 2

f *f*

Tpt in A 1

Tpt in A 2

6 18 18

Tpt in A 1

Tpt in A 2

28 A B 7 7 *p* *p*

Tpt in A 1

Tpt in A 2

40 2 2 2 5 5

53 **C**

Tpt in A 1

Tpt in A 2

f

f

1

f

59

Tpt in A 1

Tpt in A 2

65

Tpt in A 1

Tpt in A 2

1.

2.

71

Tpt in A 1

Tpt in A 2

76

Tpt in A 1

Tpt in A 2